

Violin1

Ritual Dances at Carreg Samson

Austin Griffiths 2023

 $\text{♩} = 124$

Violin 1 score for "Ritual Dances at Carreg Samson" by Austin Griffiths 2023. The score is in 4/4 time with a tempo of 124 bpm. The key signature is two flats (B-flat and E-flat). The score consists of 36 measures, divided into systems of four measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. The piece concludes with a final measure marked with a 4-measure rest.

Measures 1-4: *mf*

Measures 5-8: *mp*, *f*

Measures 9-12: *mp*, *f*, *mp*

Measures 13-16: *mf*, *mf*

Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-28: *mf*

Measures 29-32: *mp*, *f*

Measures 33-36: *f*

42 *mp* **3**

48 *mf* *mp* **2**

53 *fp* *mp*

57 *mp*

61

63 *mp*

67 *mp*

70 *mf*

74 *mp*

78 *mp*

82 *mp*

85 *f* *mp*

88 *f* *mp* *mf* **2**

93 *mf* *mp*

97 *mp*

101

105 *m*

109 *f* **2**

115 *m*

119

123

126 **3**

132 *mf* *mp*

136 *mp*

140

143

146 *mf*

150 *mp*

154 *f*

158 *mp*

162 *mp*

166

170 *f*

174

mp *f*

178

mp *f*

181

mp *f*

Violin 1

Ghosts on Pembrokeshire Cliffs

Austin Griffiths November 2023

$\text{♩} = 66$ **Andantino**

5 2

9 *mf*

12 *mf*

15 *mf* *m*

19 *mf*

22 *mf*

25 *p*

28

31 2

35 *f* *p* *f* *p*

39 *m* *f* **2**

44 *ff*

46 *mp* *mf* *ff*

49 *mp*

51

53 *mf*

56 *mf*

58 *f* *p* *f* *p*

61 *m* *p* **2**

66 *mf*

Strings

3

69 *mf* *p*

73

76 *m*

78

80 *f*

83

85 *mf* *mf*

87

90 *mf* *f* *p*

92 *f* *p*

95 *m* 2

99

102

105

f *ff* *pp*

This musical score for strings consists of three staves. The first staff (measures 99-101) begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 101. The second staff (measures 102-104) continues the melodic line with similar rhythmic patterns. The third staff (measures 105-107) concludes the passage with a final melodic phrase that ends on a half note, marked with a pianissimo (*pp*) dynamic. Slurs are used to group measures across the staves, indicating phrasing. The notation includes various note values, rests, and dynamic markings.

The currents of Jack Sound

Violin 1

Austin Griffiths November 2023

♩ = 160

Violin 1 score for "The currents of Jack Sound" by Austin Griffiths. The score is written for Violin 1 and consists of 40 measures. The key signature is B-flat major (two flats). The time signature is 5/4. The tempo is marked as ♩ = 160. The score is divided into systems of five measures each. The dynamics are marked as follows: m (mezzo), f (forte), mf (mezzo-forte), mp (mezzo-piano), p (piano), and fp (fortissimo-piano). The score includes various musical notations such as slurs, ties, and accents. A double bar line with a repeat sign is present at measure 22. A 4-measure rest is indicated at measure 23. The score ends with a double bar line and a repeat sign at measure 40.

6

10

13

17

22

29

33

36

39

V.S.

42



p

45



mf *f* *p*

49



mf *f*

52



54



56



58



60



63



66



69



f *mf*

73 **4**

81

84

87

90

92 **2**

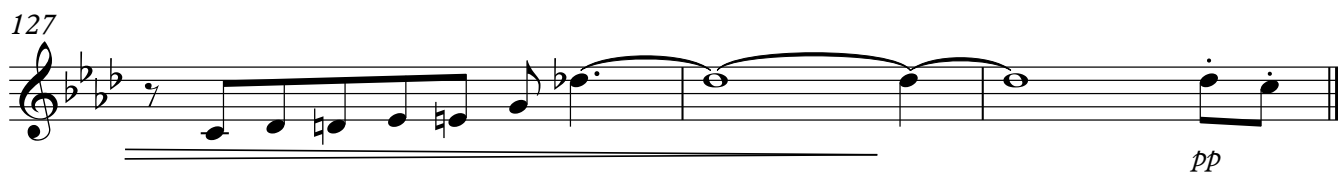
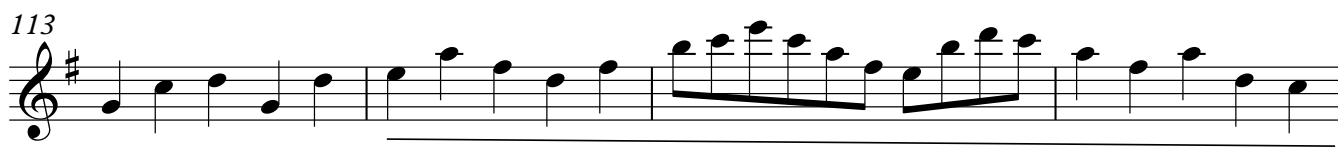
97 *mf*

101

105

107

109

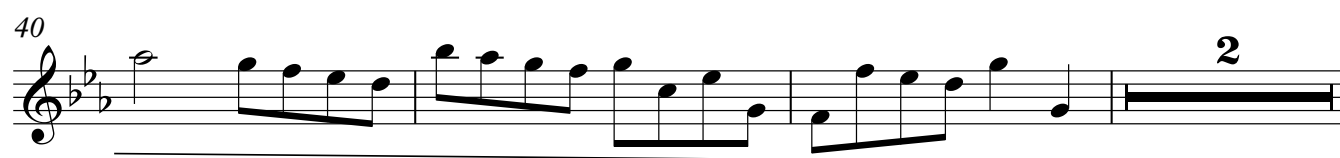
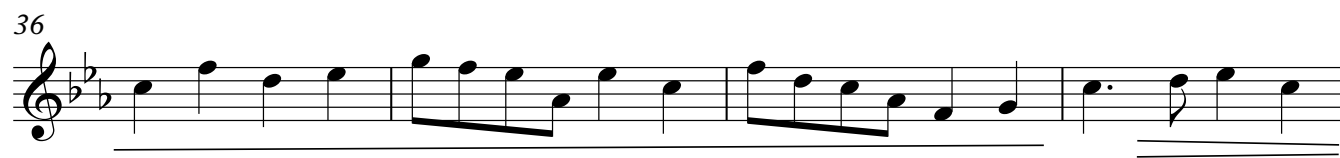
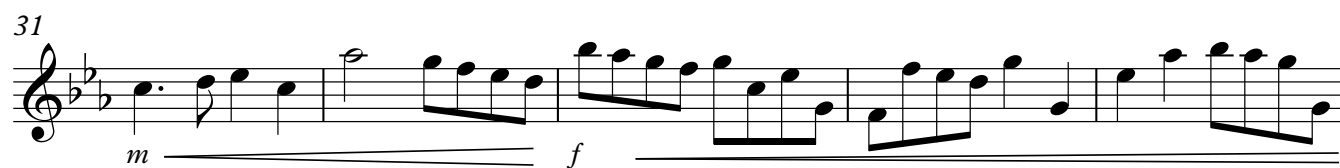
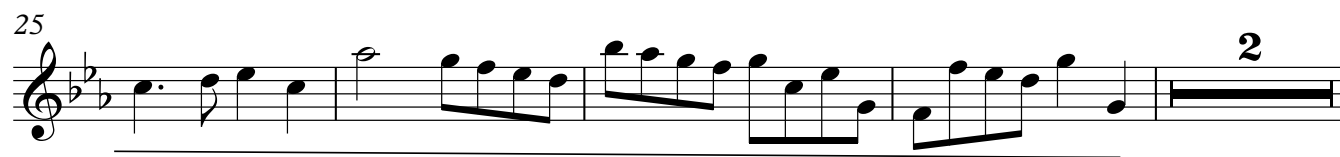
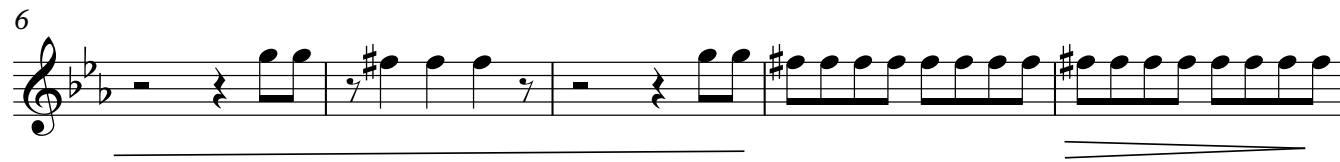


Violin 1

Madness and Moonlight at St Non

Austin Griffiths
December 2023

♩ = 140



45

pp *f*

51

f

56

60

4

67

71

2

76

f

80

84

2 5

p *ff*

95

100

f

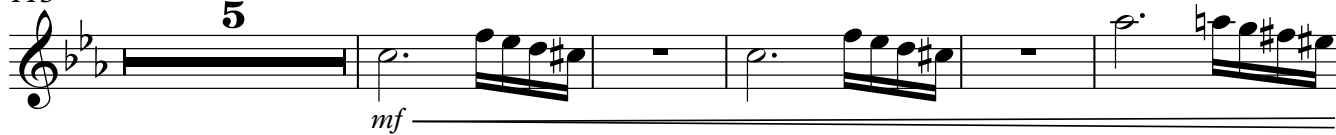
105



110



115



125



129



133



136



140



145



149

153

155

158

164

169

172

175

178

181

185

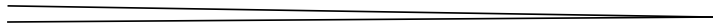
f

This musical score is for a string instrument, likely a violin or viola, in a key of B-flat major (two flats). The notation is in a single staff with a treble clef. The score consists of ten measures, numbered 149 through 185. Measures 149-152 show a melodic line starting on a half note, followed by eighth and sixteenth notes. Measures 153-157 continue this melodic line with various rhythmic patterns. Measures 158-163 show a melodic line with a forte (*f*) dynamic marking. Measures 164-168 show a melodic line with a forte (*f*) dynamic marking. Measures 169-174 show a melodic line with a forte (*f*) dynamic marking. Measures 175-180 show a melodic line with a forte (*f*) dynamic marking. Measures 181-184 show a melodic line with a forte (*f*) dynamic marking. Measure 185 shows a melodic line with a forte (*f*) dynamic marking.

Strings

5

190



Violin 2

Ritual Dances at Carreg Samson

Austin Griffiths 2023

 $\text{♩} = 124$

5 *mf*

9 *mp* *f*

12 *mf*

16

20

23 *mf*

27 *mp*

31 *f*

35 2

40

44

48

53

58

61

63

67

70

74

78

This musical score for Violin 2 spans measures 40 to 78. The key signature changes from two flats (B-flat, E-flat) to two sharps (F-sharp, C-sharp) at measure 63. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). A fermata is present over measure 52, and a double bar line with repeat dots appears at measure 70. The piece concludes with a key signature change to one sharp (F-sharp) at the end of measure 78.

82

mp

85

f *mp*

88

mp

91

mf

95

mp

99

mp

102

m

106

f

110

f

114 *m*

118

121

123

126 *mf*

130

134 *mp*

138 *mp*

141

144

147 *mf*

This musical score for Violin 2 spans measures 114 to 147. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of two staves each. Measure 114 begins with a mezzo-forte (*m*) dynamic. Measures 118 and 121 are marked with double bar lines. Measure 126 introduces a mezzo-forte (*mf*) dynamic. Measure 134 is marked mezzo-piano (*mp*). Measure 138 is also marked mezzo-piano (*mp*). Measure 147 concludes with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and slurs, with some notes marked with accents.

151

mp

Musical staff 151-154: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. Measures 151 and 153 feature eighth-note patterns with slurs. Measures 152 and 154 contain sixteenth-note runs. A dynamic marking of *mp* is placed below the staff between measures 153 and 154.

155

f

Musical staff 155-158: Treble clef, key signature of two flats. The staff contains four measures. Measure 155 begins with a dynamic marking of *f*. The music consists of eighth-note and sixteenth-note patterns with various slurs and ties.

159

mp

Musical staff 159-162: Treble clef, key signature of two flats. The staff contains four measures of music, primarily consisting of eighth-note and sixteenth-note patterns. A dynamic marking of *mp* is placed below the staff between measures 161 and 162.

163

mp

Musical staff 163-166: Treble clef, key signature of two flats. The staff contains four measures. Measures 163 and 164 feature eighth-note patterns. Measures 165 and 166 contain sixteenth-note runs. A dynamic marking of *mp* is placed below the staff between measures 165 and 166.

167

f

Musical staff 167-170: Treble clef, key signature of two flats. The staff contains four measures. Measures 167 and 168 feature eighth-note patterns. Measures 169 and 170 contain sixteenth-note runs. A dynamic marking of *f* is placed below the staff between measures 169 and 170.

171

mp

Musical staff 171-175: Treble clef, key signature of two flats. The staff contains five measures. Measures 171 and 172 feature eighth-note patterns with slurs. Measures 173 and 174 contain sixteenth-note runs. A dynamic marking of *mp* is placed below the staff between measures 174 and 175.

176

f

Musical staff 176-179: Treble clef, key signature of two flats. The staff contains four measures. Measures 176 and 177 feature eighth-note patterns. Measures 178 and 179 contain sixteenth-note runs. A dynamic marking of *f* is placed below the staff between measures 178 and 179.

180

Musical staff 180-183: Treble clef, key signature of two flats. The staff contains four measures. Measures 180 and 181 feature eighth-note patterns. Measures 182 and 183 contain sixteenth-note runs. The staff ends with a double bar line.

Violin 2

Ghosts on Pembrokeshire Cliffs

Austin Griffiths November 2023

$\text{♩} = 66$ **Andantino**

5

9

14

17

22

25

28

31

p

mf

mf

mf

mf

p

mf

mf

p

35 *f* *p* *f* *p*

39 *m* *f*

43 *ff*

46 *mp* *mf* *ff*

49 *mp*

51

54 *mf*

57 *mf* *f* *p*

59 *f* *p*

62 *p* *mf*

66

Strings

3

69

mf *p*

72

74

76

m

78

80

f

83

85

mf *mf*

88

mf

91

f *p* *f* *p*

93

m

98



101



104



The currents of Jack Sound

Violin 2

Austin Griffiths November 2023

♩ = 160

Violin 2 musical score for "The currents of Jack Sound" by Austin Griffiths. The score is in 5/4 time and consists of 36 measures. The key signature changes from three flats (B-flat, E-flat, A-flat) to two sharps (F-sharp, C-sharp) at measure 24. The score includes various dynamics and articulation marks.

Measures 1-5: *m*, *f*, *mf* (slur). Measure 5 ends with a fermata.

Measures 6-11: *f*, *m*. Measure 11 ends with a fermata.

Measures 12-15: *mp*, *f*. Measure 15 ends with a fermata.

Measures 16-19: *p*, *f*, *p*, *f*, *p*, *f*, *p*. Measures 16-19 have accents over the first note of each measure.

Measures 20-23: *m*, *f*, *fp*, *f*, *m*. Measure 23 ends with a double sharp sign (F-sharp, C-sharp).

Measures 24-26: *mf*. Measures 24-26 are grouped by a slur.

Measures 27-29: *p*. Measures 27-29 are grouped by a slur.

Measures 30-32: *mp*. Measures 30-32 are grouped by a slur.

Measures 33-35: *mp*. Measures 33-35 are grouped by a slur.

Measures 36-38: *mp*. Measures 36-38 are grouped by a slur.

V.S.

39

42

45

49

52

55

57

59

62

65

68

p

m *f* *p*

mf

This musical score for Violin 2 consists of nine staves of music, numbered 39 to 68. The key signature changes from two sharps (F# and C#) in measures 39-44 to three flats (Bb, Eb, and Ab) in measure 45, where a double bar line is present. The notation includes various note values, rests, and dynamic markings. Measures 39-44 feature eighth-note patterns. Measures 45-48 show a melodic line with dynamics *m*, *f*, and *p*. Measures 49-51 contain a continuous sixteenth-note run with a *mf* dynamic. Measures 52-54 show a melodic phrase followed by a sixteenth-note run. Measures 55-56 are entirely sixteenth-note runs. Measures 57-58 continue the sixteenth-note runs. Measures 59-61 show a melodic line. Measures 62-64 show a melodic phrase followed by a sixteenth-note run. Measure 65 shows a melodic phrase. Measures 66-68 are entirely sixteenth-note runs. The score is written on a single system with multiple staves.

Violin 2

3

70

75

75

78

78

82

82

85

85


88

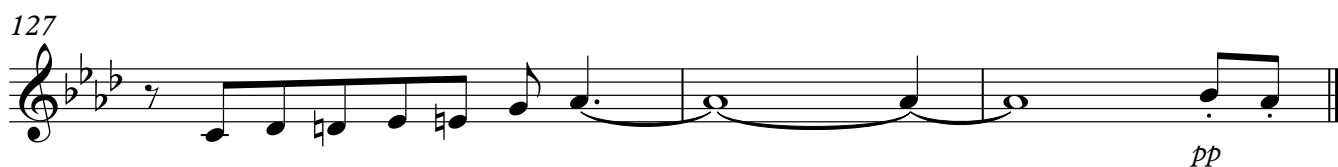
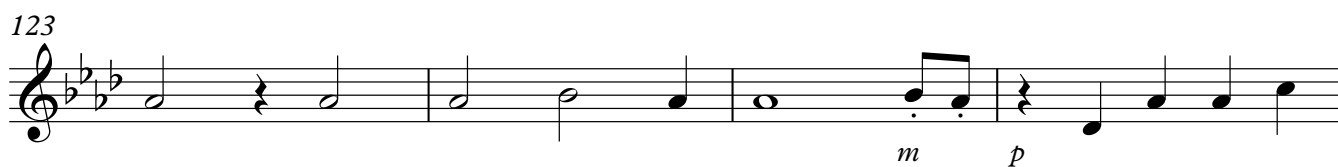
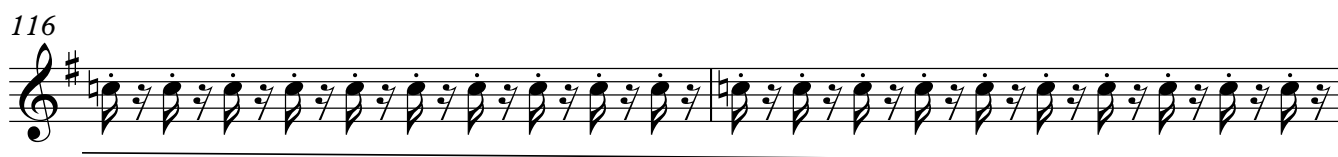
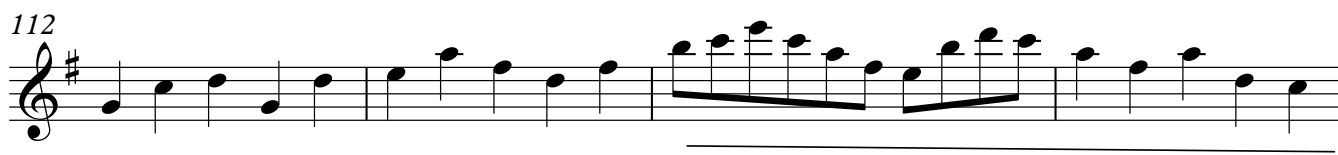
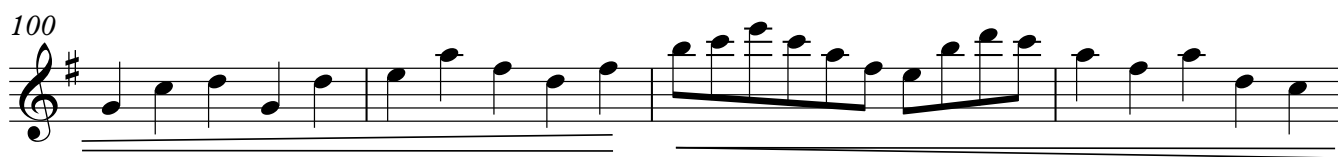
88

91

91

93



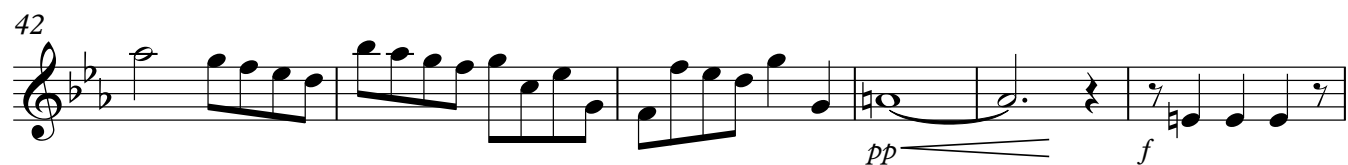
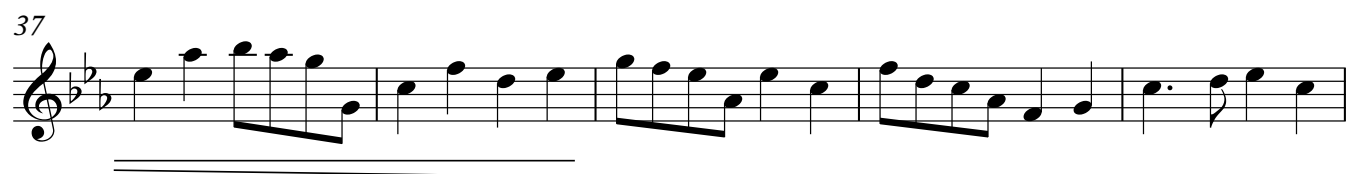
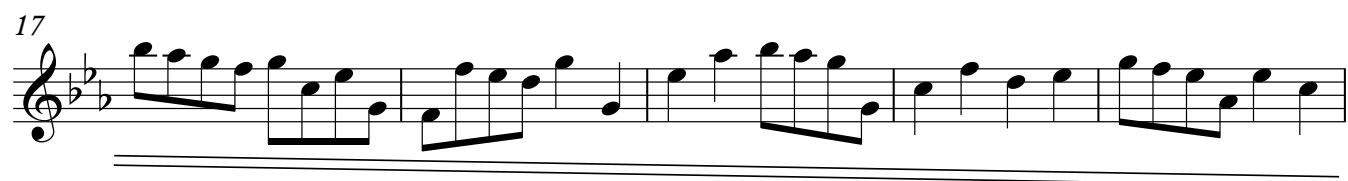
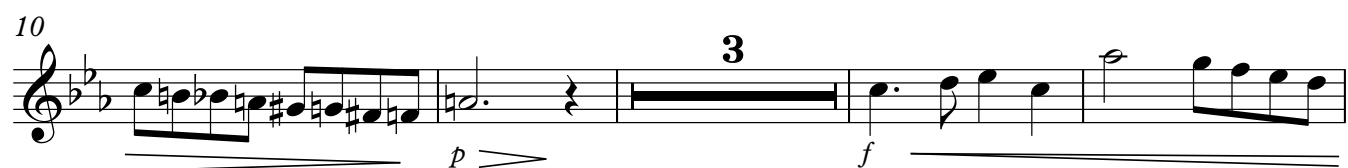


Violin 2

Madness and Moonlight at St Non

Austin Griffiths
December 2023

♩ = 140



V.S.

59 *f* **2**

66

70

76 *f*

80

84 *p* **3** *f*

92

97

102 *f*

107

112 **5**

120



mf

Musical staff 120-126: Treble clef, key signature of two flats (Bb, Eb). Measures 120-121: Quarter note Bb, eighth notes Gb, Fb, Eb. Measure 122: Quarter rest. Measures 123-124: Quarter note Bb, eighth notes Gb, Fb, Eb. Measure 125: Quarter rest. Measure 126: Quarter note Bb, eighth notes Gb, Fb, Eb.

127



ff

Musical staff 127-130: Treble clef, key signature of two flats. Measures 127-130: Sixteenth-note chords. Measure 127: Bb, Gb, Fb, Eb. Measure 128: Bb, Gb, Fb, Eb. Measure 129: Bb, Gb, Fb, Eb. Measure 130: Bb, Gb, Fb, Eb.

131



Musical staff 131-134: Treble clef, key signature of two flats. Measures 131-134: Sixteenth-note chords. Measure 131: Bb, Gb, Fb, Eb. Measure 132: Bb, Gb, Fb, Eb. Measure 133: Bb, Gb, Fb, Eb. Measure 134: Bb, Gb, Fb, Eb.

135



Musical staff 135-137: Treble clef, key signature of two flats. Measures 135-137: Sixteenth-note chords. Measure 135: Bb, Gb, Fb, Eb. Measure 136: Bb, Gb, Fb, Eb. Measure 137: Bb, Gb, Fb, Eb.

138



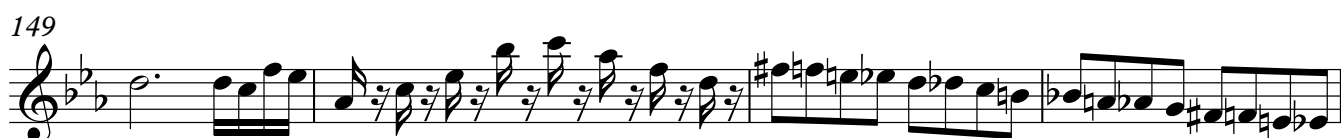
Musical staff 138-144: Treble clef, key signature of two flats. Measures 138-144: Sixteenth-note chords. Measure 138: Bb, Gb, Fb, Eb. Measure 139: Bb, Gb, Fb, Eb. Measure 140: Bb, Gb, Fb, Eb. Measure 141: Bb, Gb, Fb, Eb. Measure 142: Bb, Gb, Fb, Eb. Measure 143: Bb, Gb, Fb, Eb. Measure 144: Bb, Gb, Fb, Eb.

145



Musical staff 145-148: Treble clef, key signature of two flats. Measures 145-148: Sixteenth-note chords. Measure 145: Bb, Gb, Fb, Eb. Measure 146: Bb, Gb, Fb, Eb. Measure 147: Bb, Gb, Fb, Eb. Measure 148: Bb, Gb, Fb, Eb.

149



Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152: Sixteenth-note chords. Measure 149: Bb, Gb, Fb, Eb. Measure 150: Bb, Gb, Fb, Eb. Measure 151: Bb, Gb, Fb, Eb. Measure 152: Bb, Gb, Fb, Eb.

153



Musical staff 153-155: Treble clef, key signature of two flats. Measures 153-155: Sixteenth-note chords. Measure 153: Bb, Gb, Fb, Eb. Measure 154: Bb, Gb, Fb, Eb. Measure 155: Bb, Gb, Fb, Eb.

156



Musical staff 156-159: Treble clef, key signature of two flats. Measures 156-159: Sixteenth-note chords. Measure 156: Bb, Gb, Fb, Eb. Measure 157: Bb, Gb, Fb, Eb. Measure 158: Bb, Gb, Fb, Eb. Measure 159: Bb, Gb, Fb, Eb.

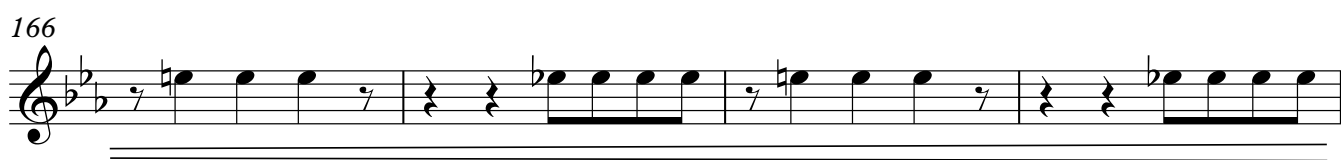
160



f

Musical staff 160-165: Treble clef, key signature of two flats. Measures 160-165: Sixteenth-note chords. Measure 160: Bb, Gb, Fb, Eb. Measure 161: Bb, Gb, Fb, Eb. Measure 162: Bb, Gb, Fb, Eb. Measure 163: Bb, Gb, Fb, Eb. Measure 164: Bb, Gb, Fb, Eb. Measure 165: Bb, Gb, Fb, Eb.

166



Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171: Sixteenth-note chords. Measure 166: Bb, Gb, Fb, Eb. Measure 167: Bb, Gb, Fb, Eb. Measure 168: Bb, Gb, Fb, Eb. Measure 169: Bb, Gb, Fb, Eb. Measure 170: Bb, Gb, Fb, Eb. Measure 171: Bb, Gb, Fb, Eb.

Strings

[illegible][illegible]

174

Musical notation for measure 174, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with beams.

176

Musical notation for measure 176, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with beams.

178

Musical notation for measure 178, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with beams.

180

f

183

Example 183

188

Musical notation for measure 188, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes with various accidentals.

191



Viola

Ritual Dances at Carreg Samson

Austin Griffiths 2023

 $\text{♩} = 124$

mf

5

mp f

9

f mp

mp f

14

18

f

f

23

mf

27

mp

31

f

35

39

V.S.

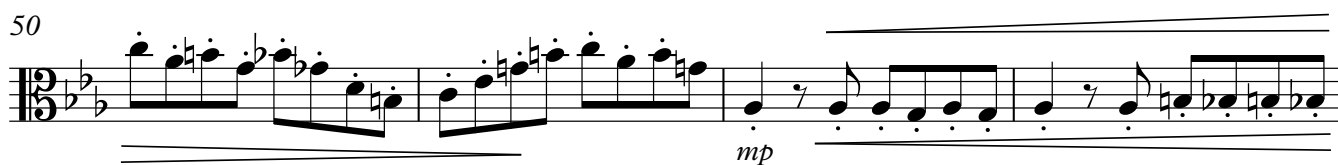
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47



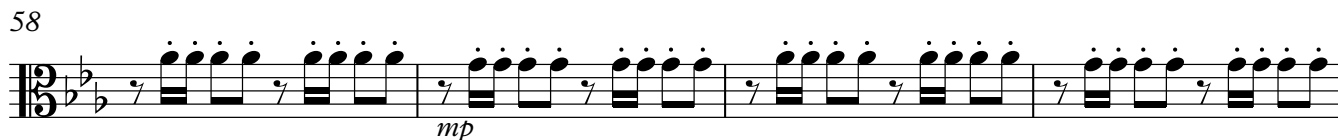
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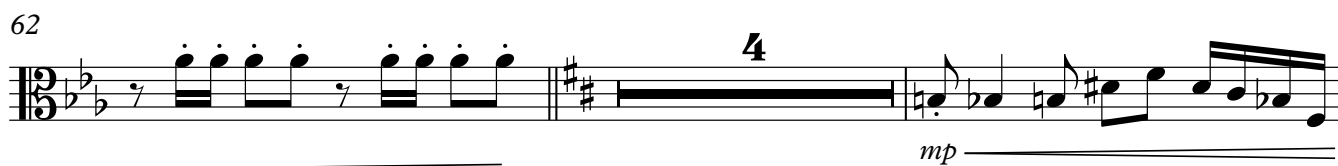
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58



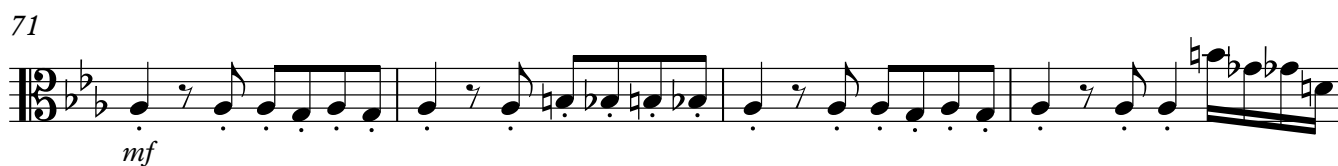
62



68



71



75



78



84



Viola

3

86



91



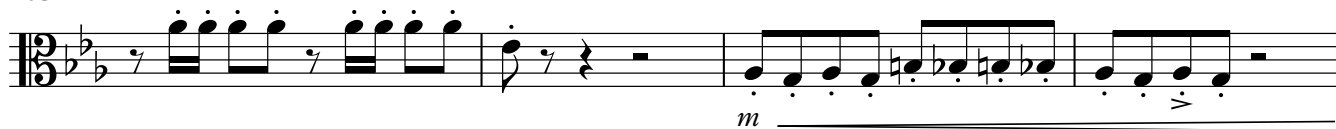
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99



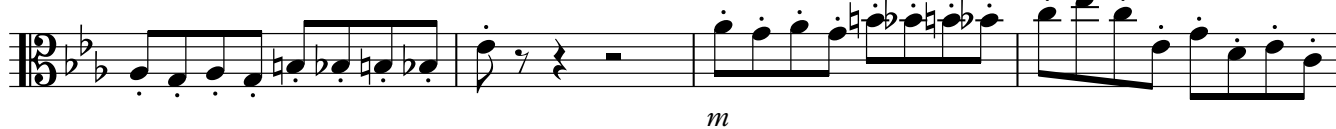
103



107



111



115



118



121



123



V.S.

126



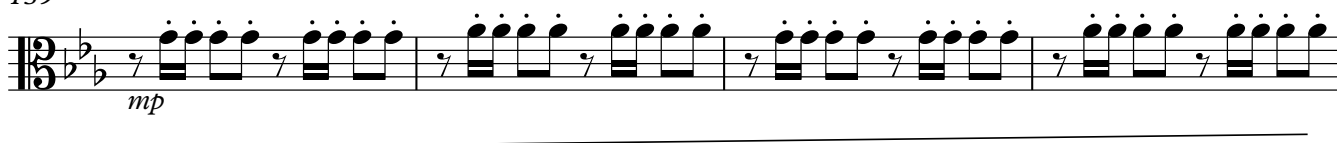
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135



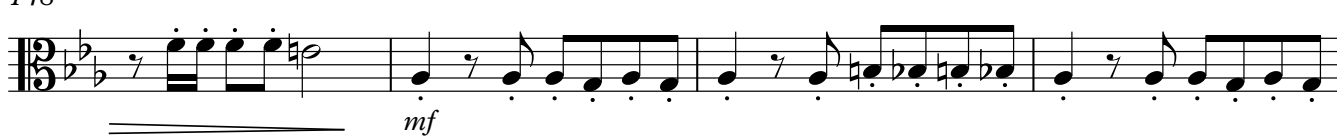
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143



148



152



156



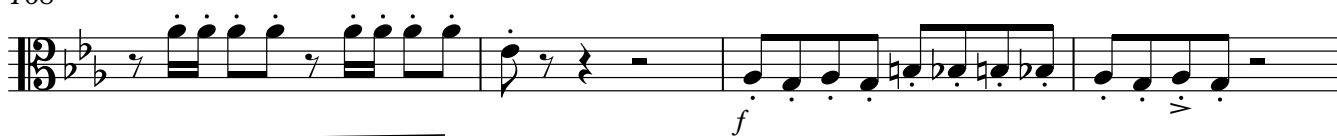
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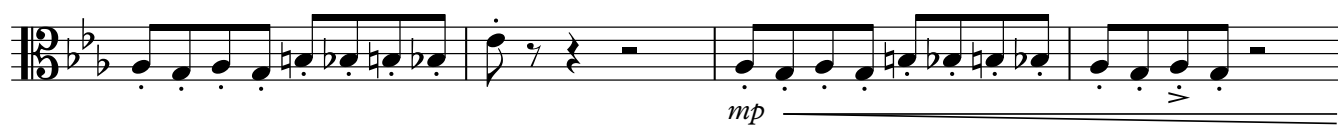
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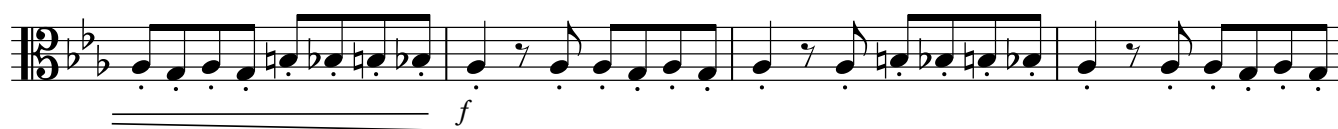
168



172



176



180



Viola

Ghosts on Pembrokeshire Cliffs

Austin Griffiths November 2023

 $\text{♩} = 66$ Andantino

4

7

10

12

14

16

19

21

23

m *m* *p* *mf* *mf* *f* *mf* *f* *m* *m* *mf* *f* *p* *p*

V.S.

26

28

31

34

36

38

41

44

46

49

51

This musical score for strings consists of nine staves, each containing four measures. The key signature is B-flat major (two flats). The time signature is 12/8, indicated by a '12' over a '3' in a circle. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes. Dynamic markings are placed below the staves: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). A *m* marking appears below a measure in the sixth staff. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

53



56



58



60



63



66



69



72



74



76



78



80



82



84



86



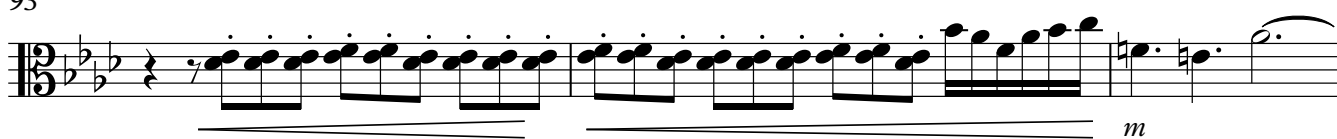
89



91



93



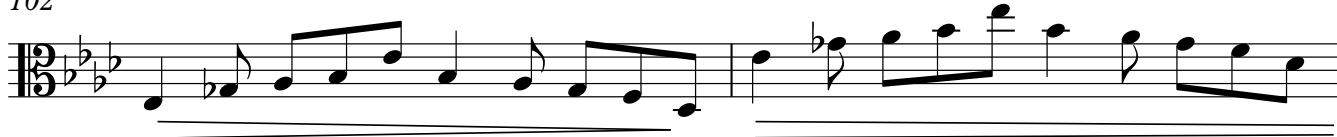
96



99



102



Strings

5

104

Musical score for strings, measures 104-107. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation consists of four measures, each containing a half note. The notes are G2, F2, E2, and D2, respectively. The first measure has a fermata over the note. The second measure has a fermata over the note. The third measure has a fermata over the note. The fourth measure has a fermata over the note. The dynamic marking *pp* is placed below the fourth measure. The score ends with a double bar line.

Viola

$\text{♩} = 160$

37

V.S.

40



43



46



50



53



55



57



59



62



65



67



69



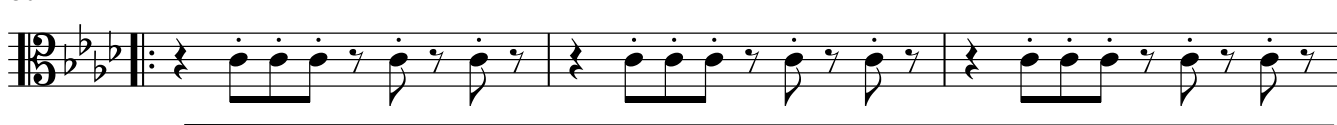
72



76



80



83



86



89



92



93



98



102



104



106



109



113



116



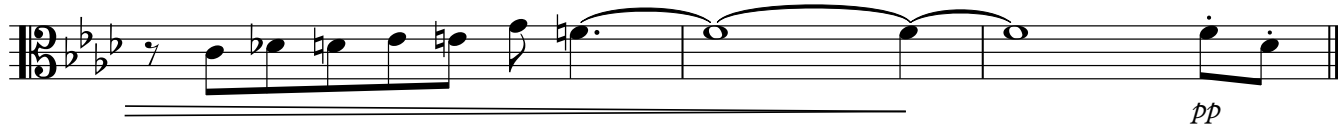
118



123



127

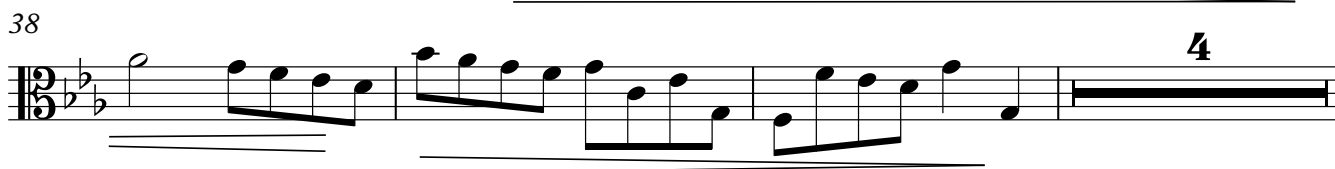
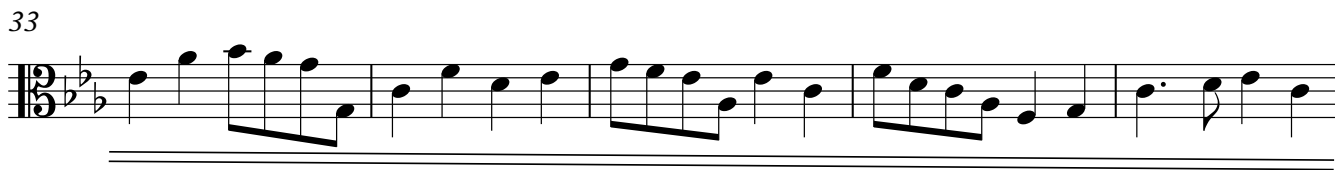
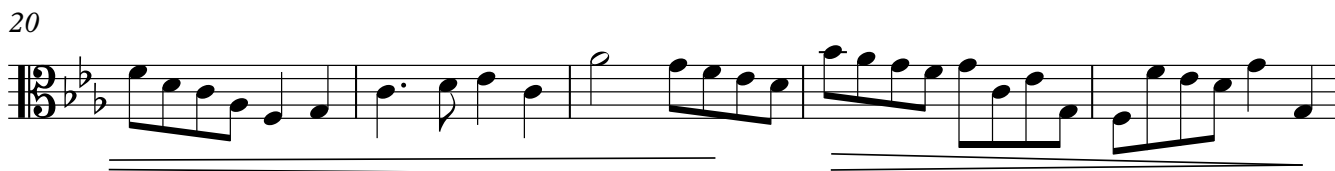
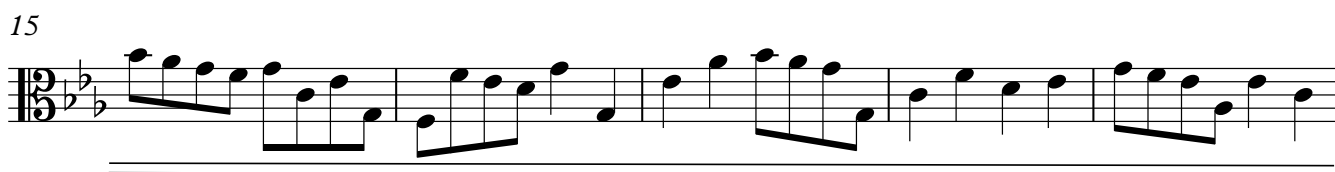
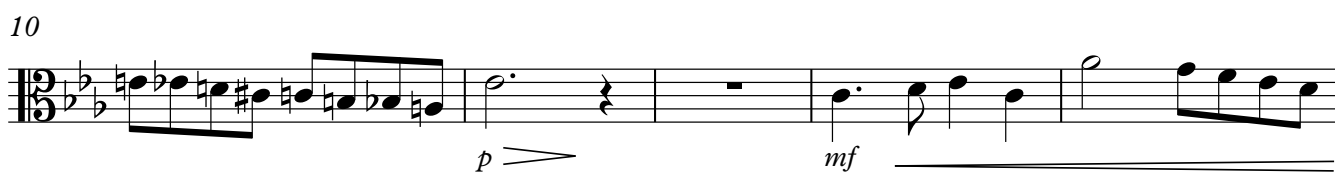
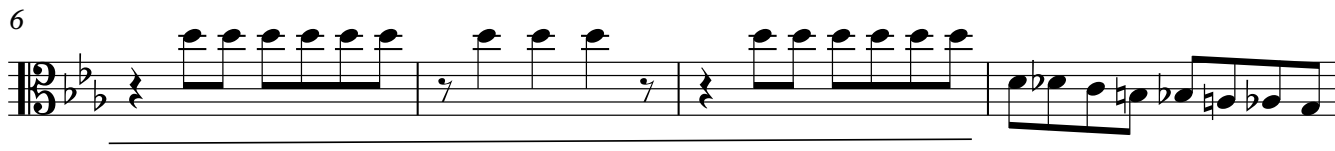


Viola

Madness and Moonlight at St Non

Austin Griffiths
December 2023

♩ = 140



Strings

45

pp *f*

51

51

f

56

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine measures. The first measure contains a whole note chord of B-flat and E-flat. The second measure has a forte (*f*) dynamic marking and contains a quarter note B-flat, a quarter note E-flat, and an eighth rest. The third measure contains a quarter note D-flat, a quarter note C, and an eighth rest. The fourth measure contains a quarter note B-flat, a quarter note A, and an eighth rest. The fifth measure contains a quarter note G, a quarter note F, and an eighth rest. The sixth measure contains a quarter note E-flat, a quarter note D, and an eighth rest. The seventh measure contains a quarter note C, a quarter note B-flat, and an eighth rest. The eighth measure contains a quarter note A, a quarter note G, and an eighth rest. The ninth measure contains a quarter note F, a quarter note E-flat, and an eighth rest. The system ends with a double bar line.

64

68

72

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six measures. The first five measures each contain a single half note: B-flat, A, G, F, and E, respectively. The sixth measure contains a half note E, followed by a melodic phrase in the next system. This phrase begins with a forte dynamic marking (*f*) and includes eighth and sixteenth notes, ending with a quarter note G.

79

83

88

The first staff of music is in 3/8 time, B-flat major, and mezzo-forte (mf). The melody begins with a quarter note G4, followed by an eighth note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, then a quarter note D4, a quarter note E4, and a quarter note F4. The staff continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The melody concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

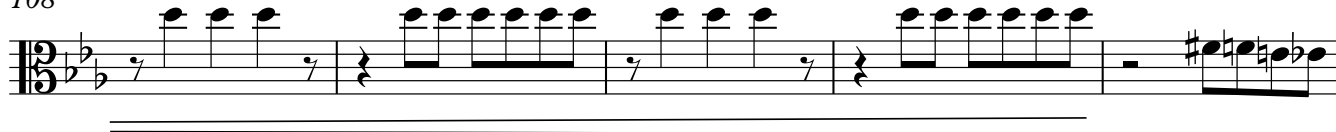
93

98

103



108



113



119



123



127



131



135



138



142



146



150



154



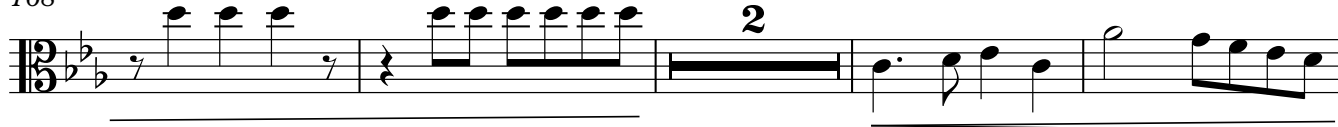
158



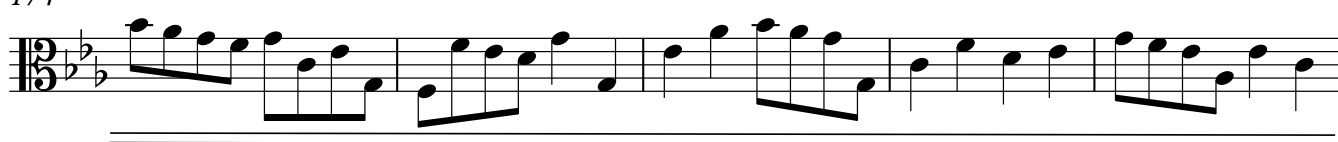
163



168



174



179



184



189



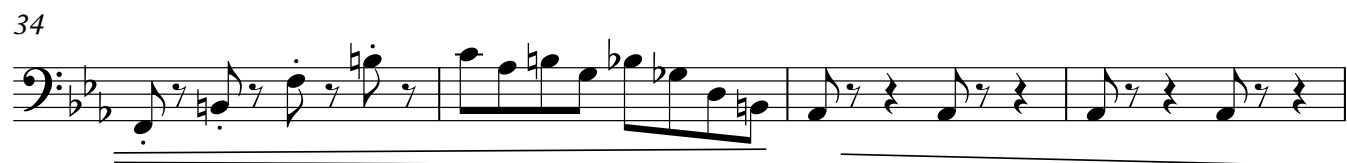
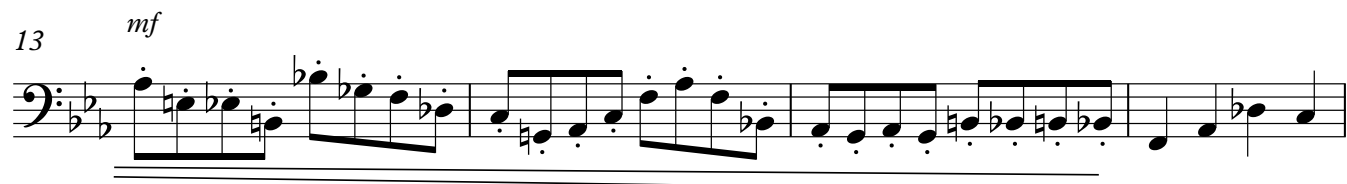
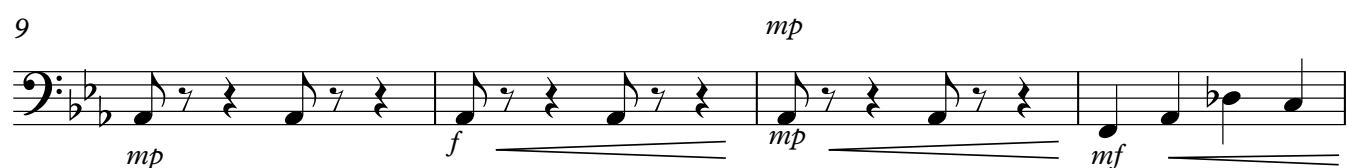
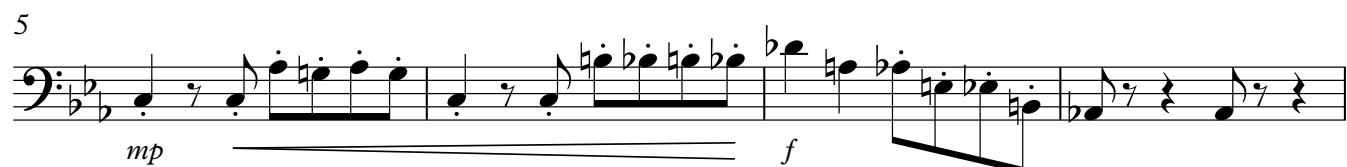
191



Cello

Ritual Dances at Carreg Samson

Austin Griffiths 2023

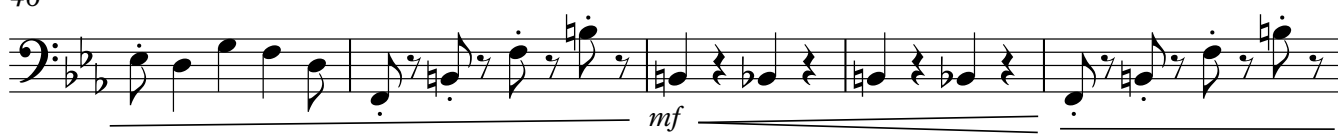
 $\text{♩} = 124$ 

V.S.

42



46



51



55



59



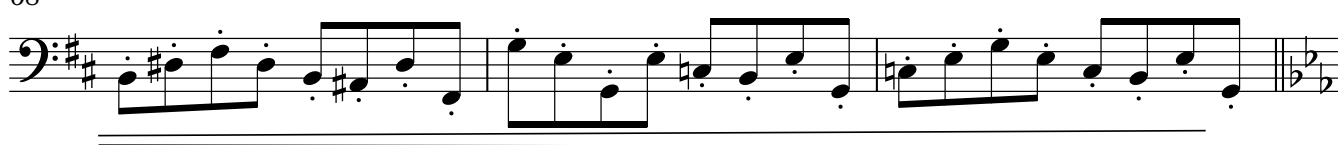
62



65



68



71



75



78



81

mp

85

f

89

mp

93

mf

97

mp

101

mp

104

m

106

m

108

f

110

f

112

m

114



116



119



121



123



127



131



135



139



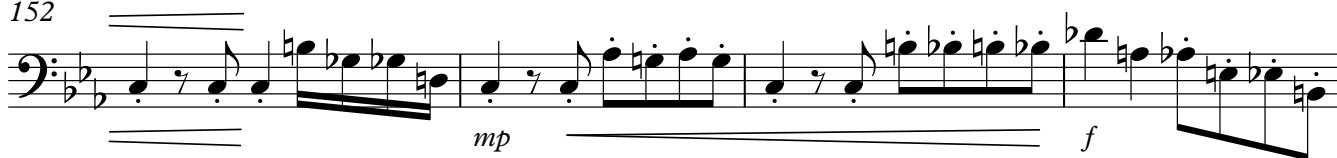
143



148



152



156



160



164



168



170



172



174



176



179



181



Cello

Ghosts on Pembrokeshire Cliffs

Austin Griffiths November 2023

 $\text{♩} = 66$ **Andantino**

12/8

m

4

p *mf*

8

< mf

11

mf

14

17

m

20

mf

23

25

p

27

V.S.

29



31



34



37



41



44



47



50



52



55



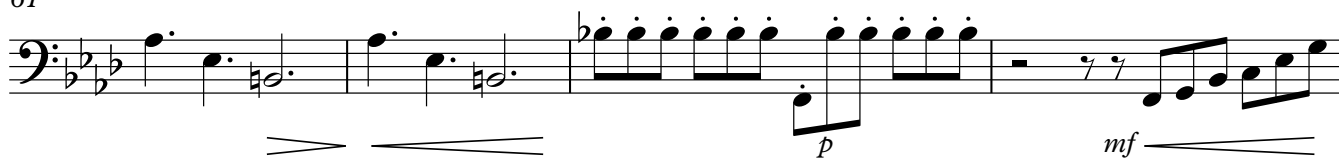
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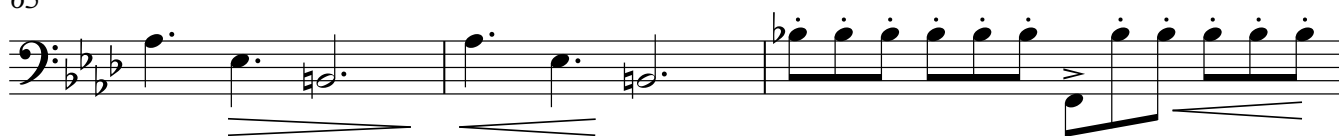
Strings

3

61



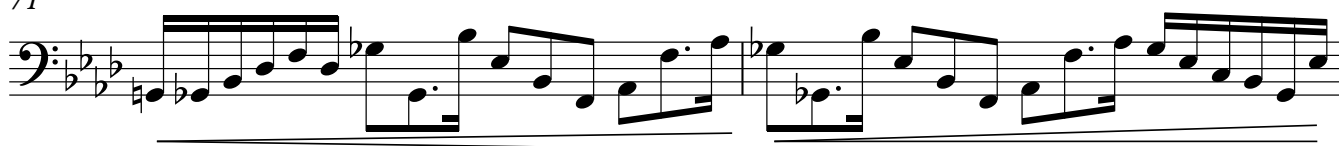
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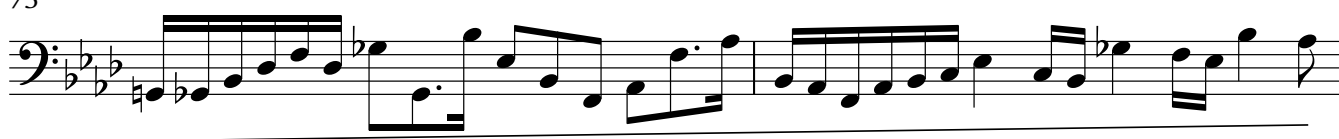
68



71



73



75



78



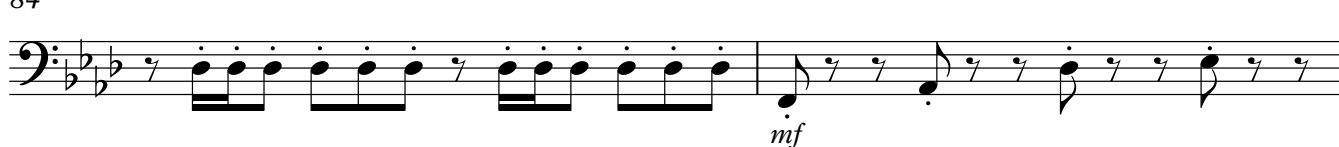
80



82



84



86



V.S.

89



92



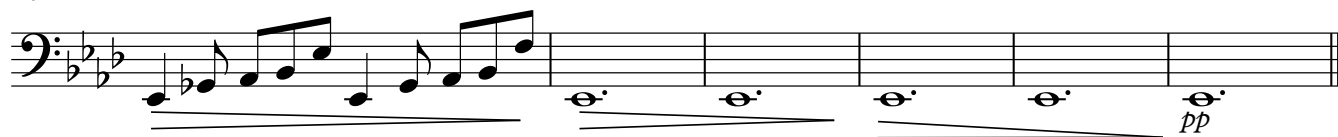
96



99



102



Cello

The currents of Jack Sound

Austin Griffiths November 2023

 $\text{♩} = 160$ 

5



10



15



18



22



26



30



34



38



V.S.

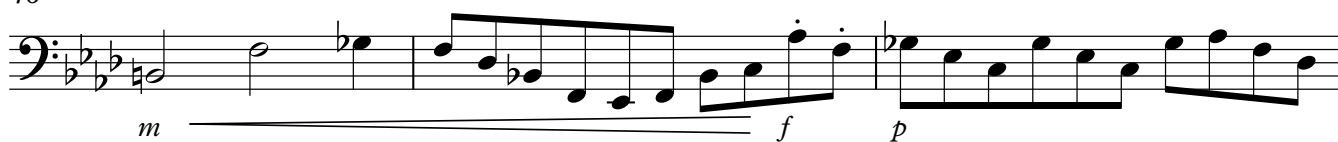
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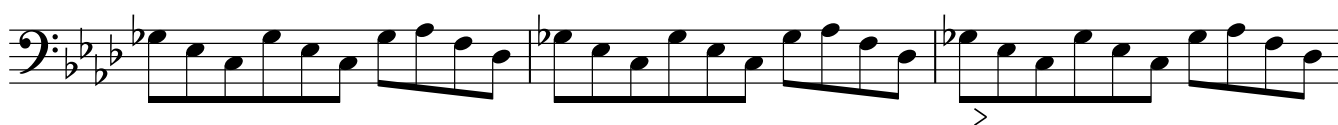
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46



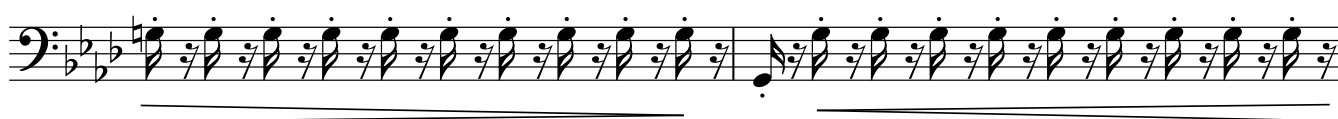
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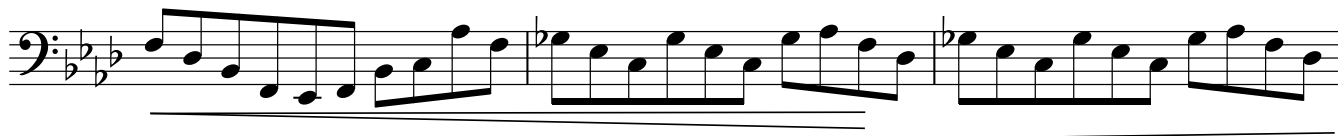
52



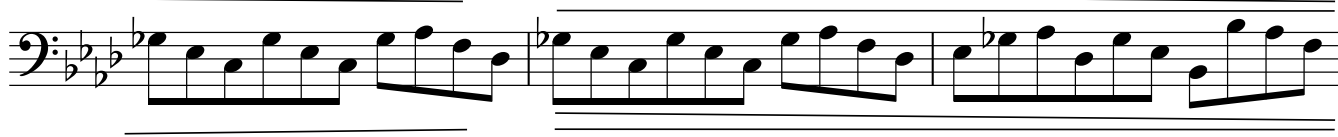
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57



60



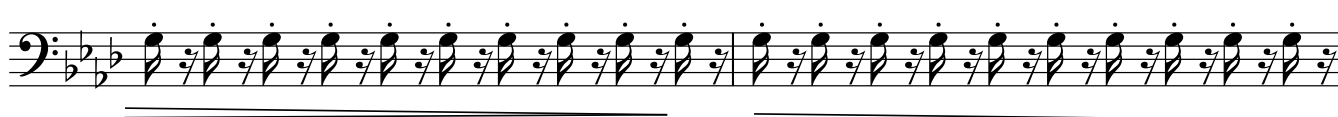
63



65



67



Cello

3

69



72



76



81



85



89



93



97



101



103



105



V.S.

108



112



115



117



119



123



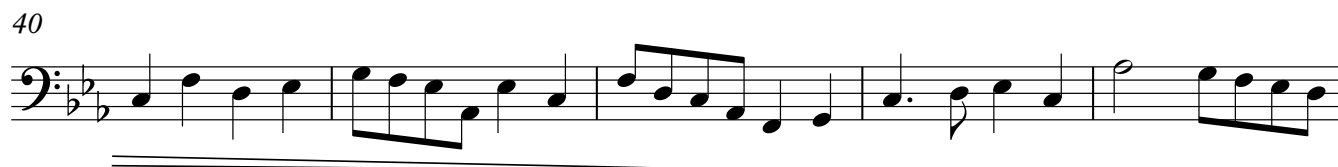
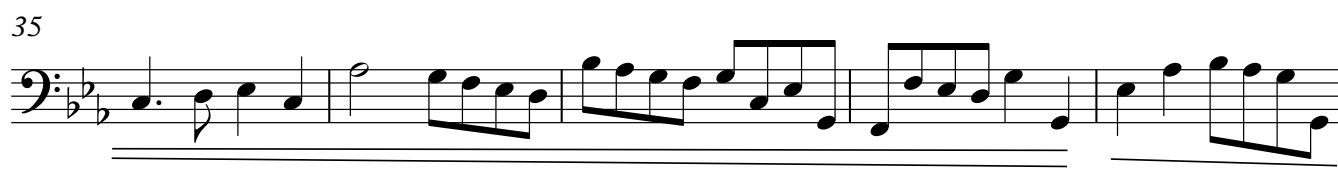
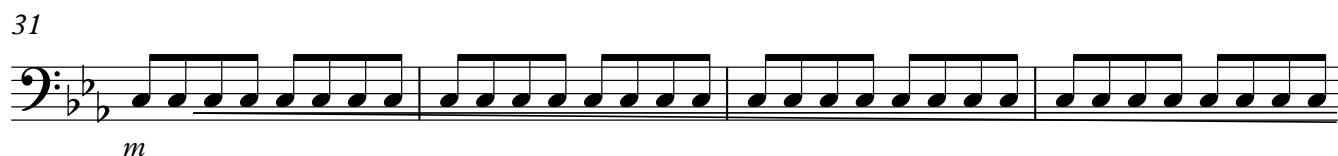
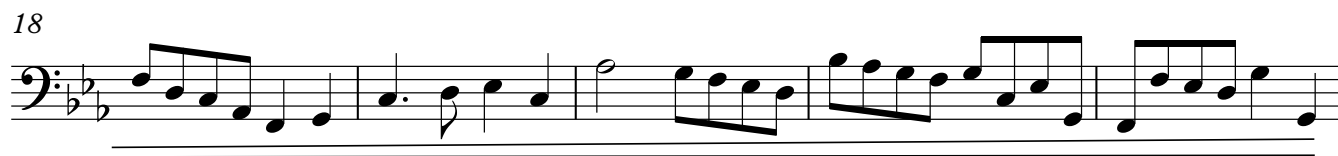
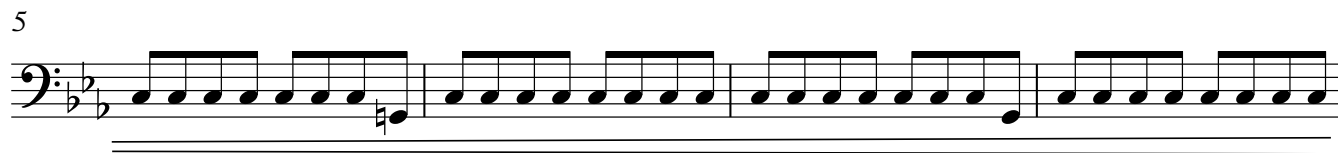
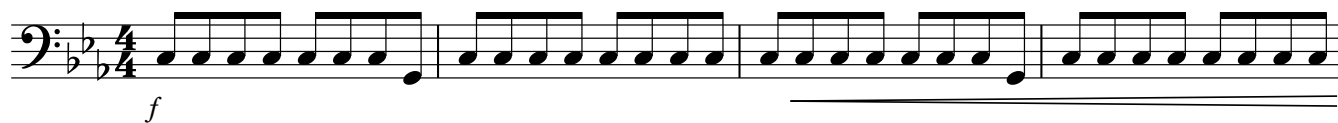
126



Madness and Moonlight at St Non

Austin Griffiths
December 2023

♩ = 140



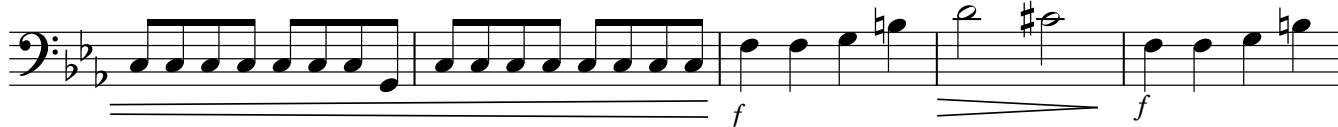
45



49



53



58



63



66



69



75



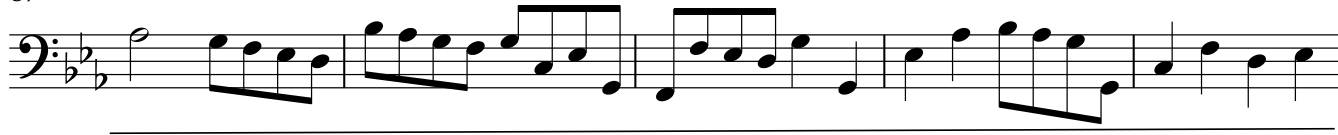
80



83



87



3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110,

The bass line of 'The Rose Tree' is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, starting on a low G and moving upwards in a stepwise fashion, with some intervals of a fourth or fifth. The notation includes a double bar line after the first measure and a final double bar line at the end of the line.

The bass line is written in 3/4 time with a key signature of one flat (B-flat). It consists of four measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2 in the first measure; G2, F2, and E2 in the second measure; G2, F2, and E2 in the third measure; and G2, F2, and E2 in the fourth measure. The final measure is marked with a forte (*f*) dynamic.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth notes, with a final measure containing a quarter note and an eighth rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth notes, with a final measure containing a whole rest. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110,

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is written on a single staff with a bass clef.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is written on a single staff with a bass clef.

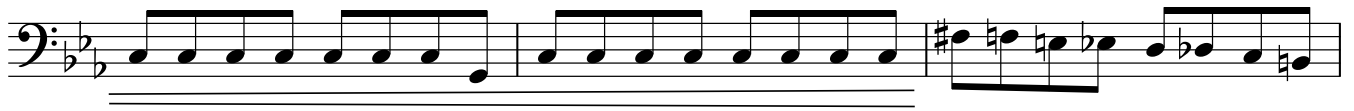
Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes.

V.S.

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